

4 YEARS TO WRITE "THE GREAT LOVER"

Leo Ditrichstein Toiled With
Frederick and Fanny
Hatton.

DEPICTS OPERATIC LIFE

Says Plays Are Not Dashed
Off in Ecstatic
Frenzy.

Something of an idea of how some plays are written may be given by the following little story told by Leo Ditrichstein, who is to appear at the National Theater next week in his success, "The Great Lover."

Would-be play rights who have an idea that a play is written right off, just as a photograph is played, and that all one needs is a pencil, paper, and a brain or two, will be surprised. But those who know of the efforts, sometimes of years, required in making a play a living thing, will be more interested, than astounded.

Four years, during which time the idea was taken up and put down again and again, were employed to make "The Great Lover" a reality.

Incident to this angle of time, it might be illuminating to explain how Leo Ditrichstein with Frederick and Fanny Hatton are the authors.

Often Makes Trouble.

Whenever there are two or more "authors" to a piece of literary or musical work, it is always a matter of interest to try and find out just what each did. Yet trying into that question often makes a great deal of trouble for everybody concerned.

In the case of "The Great Lover," however, we have a situation which is not liable to make serious trouble if the question of authorship is probed. Frederick and Fanny Hatton, who have many other plays to their credit, and so has Mr. Ditrichstein. For instance among Mr. Ditrichstein's plays and adaptations are "Gossips" (co-authored with Clyde Fitch), "A Fool's Errand" (1885), "A Supper of Herbs" (co-authored), 1897; "Mile Fiti" (adapted), 1898; "The Song of the Sword," 1898; "All On Account of Eliza" (adapted), 1900; "Unleashed Bread" (co-authored), 1900; "Are You a Mason?" (adapted), 1900; "The Last Appeal," 1901; "Vivian Papan," 1903; "Harriet's Honeycomb," 1903; "The Fox Tail," 1904; "What's the Matter With Susan," 1904; "Military Mad," 1904; "Before and After," 1905; "Nocturnal" (co-authored), 1906; "In God's Country," 1906; "E Pluribus Unum," 1907; "The Ambitious Man," 1907; "Bluffs," 1908; "Is Matrimony a Failure?" (adapted), 1908; "The Concert" (adapted), 1909; "The Temperament" (adapted), 1910; "The Millionaire in Bill," 1910; "The Phantom Rival," and now "The Great Lover" (co-authored), 1915.

Another Long List.

The Frederick and Fanny Hattons list is almost as long. So we can tell the story of how "The Great Lover" came about without much worry over consequences.

Mr. Ditrichstein explains:

"The idea came to me a little over four years ago, though I had in mind a similar scheme for a play, based upon an Italian adaptation, a long time before that. However, the matter took shape in a definite fashion, after I saw Maurice Rostand, the famous dramatist. While watching him I made up my mind that I must play a character of just such a type in personal appearance, with dignified white hair, impressive black mustache and eyebrows and his authoritative, magnetic manner. And so I have given Jean Paul, the hero in "The Great Lover," the physical appearance, so far as possible.

"Contrary to the general impression, Paul is a composite character, not based upon Eurico Caruso or any other operatic star.

Started Four Years Ago.

"I first started the actual writing of the play nearly four years ago, but was forced to lay it aside several times on account of professional engagements. About three years ago I again took it up, completed nearly two acts and finished the scenario, when I was obliged to lay it aside again. Later on I employed the Hattons, and together we finally worked the play into shape. We have tried to carry out my original idea of depicting grand opera life as it really is.

"A great impression, now dead, said once in a moment of pique: 'There are only two kinds of people on earth, human beings and grand opera artists.'

"The intent in 'The Great Lover' is to visualize grand opera folk as I have known them—very human—very lovable—and always very amusing—an interesting and entertaining type of temperamental artist."

LEADING A DOG'S LIFE

It is Annoying to Carry One's Dog
About. But How About Doggie?

Perhaps you think it isn't always an easy task to carry your pet Pomeranian or Pekinese about under your arm. Perhaps you think you have to pay rather dear for the satisfaction of having your canine companion with you when out for a walk, a shopping trip or the round of intimate calls. But you may be quite sure that it is easier for you than for the dog, and it is something of an art for any dog to accustom himself to this trick of being toted. For he mustn't wriggle or squirm or try to jump, no matter what temptations beset his way. If he sees a rival Pomeranian lunged about in your neighbor's arms he mustn't even sniff. To follow his instinct and dash barking and growling up to his rival would be, of course, unbecomable. And if he sees the Angora cat whom he longs with all his dog heart to tease and pursue he must just turn up his little dog nose and pretend not to notice. No, it isn't altogether the easiest thing in the world being a pet dog. Even when your mistress has provided rather lavishly for your comfort.

There is a little leather bag arrangement that actually does make the trick of being carried somewhat easier than it is usually. An especially attractive version of this little dog holder is of red leather, and costs in one of the dog supply houses \$4 or thereabouts. It is not suitable for traveling, merely for the usual totting operation, and doggy stands or reclines in the bottom of the leather

bag and sticks his little head out at the top, while the leather handles are hung on mistress' arm in a most convenient way.

Of course, every fastidious dog, or every house dog with a fastidious mistress, boasts a pair, or rather two pairs, in order to go the rounds of all his little feet, of rubber boots. These he grows accustomed to having placed on his paws before going out for his constitutional and on returning home he waits patiently to have them removed before he will step foot on rug or polished floor.

And such an array of combs and brushes as the shops show for our canine friends. If we are their friends as truly as they are ours we surely secure one or two of these toilet accessories for them. There are combs of steel or bone in varying sizes and as cheap as 15 or 20 cents. There are brushes of fine, dull-end wire or of thick bristle that make any dog feel as if he had had a Turkish bath, a clean shave and a haircut all in one. One of the most convenient of these brushes is arranged on the palm side of a sort of mitten that can easily be drawn over the hand for the greater convenience of assisting the dog friend with his morning toilet.

For the very little, very petted dog there are little cowbells to hang on their collars at their necks. Don't tell the dog friend if you get him one of these bells that they were originally intended for the pet tabby. As a matter of fact a good many very nice dog friends wear them and rather take pride in their cheerful dingle.

POPULAR MEDICINE BY DR. HIRSHBERG

Intelligent Observation of Rules
of Hygiene Will De-
crease Illness.

By DR. LEONARD K. HIRSHBERG.

There is an unpleasant physical condition, which is the reverse of goitre or an over-productive thyroid gland. It is called myxoedema or cretinism, in contradistinction to hyperthyroidism of many goitres.

Myxoedema is an affection with a group of symptoms due to the loss of help from the thyroid gland. There is more or less lack of mental alertness, together with a soggy, thick, dull appearance of the skin.

Nearly sixty years ago it was noted that the removal of the thyroid gland from dogs, rats, and other animals induced loss of attention, affection, and memory in those animals. It is strange, now that we know how little the brain has to do with the mind, that more notice has not been given to the fact.

When surgeons first began to remove the thyroid gland itself, back in 1883, they failed to realize that the nose flat, depressed and thick, and the face bloated, were signs of the disease, which for the first time gave medical men a clue as to the cause of cretinism or myxoedema. Important researches thus began led to the successful treatment of these backward mental states by administration of powders and tablets made from fresh thyroid glands of sheep and calves.

The Common Symptoms.

In children called "cretins" the thyroid gland is absent or wasted by fever. Goitres may at times be present, because the tumor has displaced the real thyroid tissue.

Children born as cretins may go unnoticed until they are nearly a year old. Then it is observed that they are less attentive and intelligent than other children. The skin is dry, the hair thin, the face bloated, the nose flat, depressed and thick, and the appearance of the teeth may be greatly delayed.

Anyone of these symptoms alone is not enough to make you suspect the trouble. These infants also show signs of loss of vivacity.

Myxoedema is the grown-up form of cretinism. It occurs six times oftener in women than in men, and seems to be almost a sex-limited character, transmitted through the mother to the child. It is associated with goitres.

The bulk of the body is increased in size, the skin grows dull, tough, thick, dry and rough. The wrinkles, lines and marks of expression in the face are obliterated, the hair becomes thin and falls out, and the features coarsen. The nostrils flare and broaden, and the mouth grows wider.

The Newest Treatment.

The whole physiognomy strikes you as dull and bloated. Slow speech, halting movements and lack of thought are conspicuous. The memory grows poor, and occasionally there are signs of melancholic dementia.

Usually, except in a few instances where a goitre is also to be noted, the thyroid gland is atrophied, wasted and diminished in size. Prof. Horwitz, the English physiologist, was one of the first to prove that complete removal of the thyroid gland in monkeys was followed by these same symptoms.

The appearance of mental backwardness, lack of "pep and ginger" in mind and muscles, abundance of fat, a heavy, slow gait and a dull, listless attitude toward many things, all indicate that a course of careful treatment with thyroid extract, superintended by your doctor, should be begun.

If the patient suffers with cold, as is sometimes apparent, a warmer climate in the winter is often beneficial. Massage and warm baths are helpful.

Women and children formerly doomed to remain victims of a blighted mentality, who were burdens to their families and to the state, are now, thanks to the discovery by two brilliant English physicians, Prof. Victor Horsley, and one of his students, Dr. Murray. They, together with a Danish physician, Prof. Howitz, of Copenhagen, introduced the practical method of feeding cretins and victims of myxoedema solutions, extracts and other combinations of the thyroid glands of sheep.

The dried gland and a glycerine combination should be taken daily, one grain at a time, and later, under the doctor's watchful eye, the dose can be increased a few grains and taken three times a day. It may be necessary to keep up its use indefinitely, because a relapse may occur if treatment is stopped too soon.

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PAST AND FUTURE CLUB ACTIVITIES

Meetings Held and Plans For-
mulated in the Club.
World.

SUFFRAGISTS MAKE PLANS

Prepare for Determined Storm
on Congress in Behalf of
Amendment.

Completing preparations for the most systematic, determined, and enthusiastic storming of Congress in behalf of the Federal amendment ever made by suffragists, the National American Woman Suffrage Association has called to its aid hundreds of the brilliant representative women of the country.

The Congressional work has grown to such proportions that it has been found necessary to divide it into four sections with four division chiefs. Mrs. Walter McNab Miller, of Missouri, will be at the head of the social-political section; Mrs. Maud Wood Park, of Massachusetts, will be chairman of the section on legislation. This is the famous "Front Door Lobby," noted for its score of side door methods and love of the open; Miss Heloise Meyer, of Massachusetts, will have charge of the social section.

There is also a publicity section in charge of George Mosshart. From North, South, East, and West "Congressional aides" have been selected from among women who are leaders in their respective States and whose appeal to Senators and Congressmen will have weight and dignity. In their Congressional campaign, the national workers have already been selected the advice of the Rev. Ann Shaw, who said recently, "Organized brains, not organized emotions, are what women need today."

Hostess at Tea.

Mrs. Walter McNab Miller, of Columbia, Mo., and Mrs. Edmund Post, of Louisville, Ky., were hostesses at an informal tea Saturday afternoon at the suffrage headquarters. The invited guests included the wives of all Missouri and Kentucky Senators and Congressmen.

The District of Columbia Woman Suffrage Association met Thursday evening at the national suffrage headquarters, with the president, Mrs. Henry Churchill Cook, in the chair. The principal speaker of the evening was Mrs. J. C. Murphy, formerly of California, who explained "Why Women Should Have the Ballot," and compared the work in the East with that in the West. Miss Frances Scherger gave vocal solos, accompanied by Mrs. Jennings at the piano.

Political Study Club.

The Political Study Club held its January meeting last Friday afternoon at the new suffrage headquarters, 1626 Rhode Island avenue northwest, with the president, Mrs. George A. Ames, in the chair and a large attendance present. Mrs. W. Townsend was hostess, assisted by Mrs. J. L. Massey.

Members responded to roll call on the general subject of suffrage, one response bringing out the fact that Mrs. Carrie Chapman Cattell, of Iowa, announced the action of the legislature of that State giving women Presidential suffrage, thus adding five more electoral votes to the suffrage States. The meeting was greeted with a round of applause.

The club voted to hold itself in readiness to assist in every way possible the suffrage bazaar to be held on March 15 to 17.

Tells of Work in Florida.

At the close of the business meeting Miss Elizabeth Askew, of Florida, addressed the club with an account of what the clubwomen of her State had accomplished. Mrs. Eastment, of Connecticut, followed with an equally interesting recital of what had resulted in her State from the efforts of two women to interest other women in civic betterment.

Deal of the School Teachers' Association, then explained the bill for school teachers' pensions now before Congress, and the club unanimously passed resolutions favoring its passage.

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The program for the February meeting at the headquarters will include current events by Miss Blauvelt, followed by three-minute responses by the members to the question, "Why Am I Doing Suffrage Work?" The hostesses for the meeting will be Mrs. Eastment, assisted by Miss Blauvelt.

To Address Anthony League.

Hon. Lafayette Young, former Senator from Iowa, will address the Anthony League at the suffrage headquarters on Thursday evening, on his personal experiences in the French and Belgian trenches. The Aloha quintet, of Hawaii, will give vocal selections in native costume.

The January meeting of the Stanton Suffrage Club was held in the Public Library last Thursday evening, with the president, Mrs. Harriette Hifton King, in the chair. The general subject for consideration was relief work for the war orphans, and after the business meeting, Mrs. King herself of Belgian extraction, expressed deep interest in the relief work outlined. Mrs. Jennie L. Munroe gave a vivid description of the pathetic situation in which the orphaned world war had left the orphan children of Belgium.

Miss Gilbert, a member of the Congressional Union, followed with a presentation of the union's aims and viewpoint in connection with the "silent sentence." The program closed with a general discussion of the picketing campaign.

Congressional Union.

The District branch of the Congressional Union will begin an active campaign this week to change its rank from third to first in point of membership, before the union convention to be held here in March.

Mrs. W. Thompson Burch will pre-

sides at a meeting of the District committee to be held at their headquarters at 3 p. m. Saturday, when plans for picketing the White House on March 4 will be discussed.

Mrs. Burch is chairman of the committee making arrangements for the dance to be held at Cameron House on Saturday evening of this week.

D. C. F. Women's Clubs.

The third talk of the series being given by Mrs. Augustus Knight, chairman of the committee of the District Federation, occurred Wednesday afternoon at the Keneasaw, Sixteen, and Irving streets northwest.

The subjects included the Parthenon, the Elgin marbles, and the Athena Parthenos, or virgin goddess. The fullness of the subject was clearly brought out in illustrations, and the life and thought of the Greek period were expressed by the plastic art exemplified by Phidias 500 years B.C. Among the illustrations shown were the Parthenon, the Elgin marbles, the Erechthion, and the Temple of the Nike Apteros, from the platform of which Byron viewed the sunset, which he describes in the third of his "Corals."

At the next meeting, at the Keneasaw tomorrow afternoon, Miss Clara Saunders will describe the decoration of Greek vases, and Mrs. Carl Smith will speak on "The Dying Gaul."

The January meeting of the District Federation will be held at the New Ebbitt this evening at 7:30 o'clock. After the business meeting the Hon. Addison Smith, of Idaho, will address the federation at 8 o'clock on "Home Economics."

GAY "WIDOWS" AT GAYETY

Entertaining Musical Hodge-Podge
Circles Globe in Two Acts.

"The Sporting Widows" are providing excellent entertainment at the Gayety this week. A musical hodge-podge, entitled "Circling the Globe," in two acts and eight scenes, is the latest offering of this year for the fascinating "widows."

The show opens in a modest shop in New York and rapidly shifts to California, the Orient, and back to New York. The costumes and stage effects are elaborate, and the suffering of a conquered but proud people during reconstruction days were also portrayed with a realism that almost challenged belief.

The acting of Henry Walthall, Lillian Gish, Mae Marsh, Josephine Crowell, and the other principals and thousands of subordinates approached perfection as nearly as the audience could expect. "The music accompanying the production is a genuine feature of this marvelous educational and informative entertainment."

CLEVER ARTIST AT POLI'S

Thurston, Magician, Amuses Large
Audience at First Performance.

Admiring his audience to watch him very closely, and then telling them with the same breath that "the more you look the less you see," Howard Thurston opened a week's engagement at Poli's Theater.

The performance opens with simple card tricks—at least, Mr. Thurston says they are simple and easy to perform. With great rapidity the magician proceeds with illusions which grow deeper and more uncanny until he reaches "The Triple Mystery," said to be the most daring ever attempted.

Mr. Thurston's pranks with the audience produce an abundance of laughter. Although he carries a company of able assistants, the magician seems compelled to call for volunteers during some parts of the show. On one occasion an appeal was made for a "brave man" who would render a little assistance. Within ten seconds after the brave man had stepped on the stage, he started to run. The last scene of him was when he passed through one of the theater exits.

Mr. Thurston insists on plenty of illumination during the entire performance. Several times he called on the stage hands for "more light." "A body can do tricks in the dark," he said; "I like plenty of light—and lots of music."

"EXPERIENCE" HOLDS OVER

Opens Second Week at Belasco Be-
fore Large Audience.

George V. Hobart's morality play, "Experience," opened its second week in Washington at the Belasco last night before a large and enthusiastic audience.

The play which has set a precedent for the National Capital by being kept

CAN'T FIND DANDRUFF

Every bit of dandruff disappears after one or two applications of Danderine rubbed well into the scalp with the finger tips. Get a 25-cent bottle of Danderine at any drug store and save your hair. After a few applications you can't find a particle of dandruff or any falling hair and the scalp will never itch.—Adv't.

Rid Stomach of Gases, Sourness, and Indigestion

"Pape's Diapiesin" ends all
stomach distress in five
minutes.

You don't want a slow remedy when your stomach is bad—or an uncertain one—or a harmful one—your stomach is too valuable; you mustn't injure it with drastic drugs.

Pape's Diapiesin is noted for its speed in giving relief; its harmlessness; its certain unfailing action; its regulating skill; its power in inducing, its mildness, gastritis and other stomach trouble has made it famous the world over.

Keep this perfect stomach doctor in your home—keep it handy—get a large fifty-cent case from any drug store and then if anyone should eat them; if what they eat lays like lead, ferments and sours and forms gas; causes heartburn, distention and nausea; eruptions of acid and undigested food—remember as soon as Pape's Diapiesin comes in contact with the stomach all such distress vanishes. Its promptness, certainty and ease in overcoming the worst stomach disorders is a revelation to those who try it.—Adv't.

DECLARED SANE BY JURY.

Seymour C. Chunn, of this city, who has been an inmate of St. Elizabeth's hospital since 1908, was declared sane by a jury before Justice Siddons in Circuit Division No. 2, of the District Supreme court yesterday. He was given his liberty at once. Chunn was brought in to court for a test of his sanity on a writ of habeas corpus sworn out for him by Attorney Richard P. Evans.

LAW SMOKER TONIGHT.

The seniors of Georgetown University Law School will hold their annual smoker tonight at the Raleigh-Covers will be held for more than 200 guests. The faculty will be the guests of honor. William H. Murray is chairman of the committee on arrangements, and Stanley Dunn is chairman of the entertainment committee.

BIRTH OF A NATION SHOW AT NATIONAL

Spectacular Film of Reconstruction
of South Draws Well on
Second Appearance Here.

"EXPERIENCE" HOLDS OVER

Large Audience at Belasco on
Opening of Second Week
of Play.

There were those at the National Theater last night who admitted it was the fourth time they had seen "The Birth of a Nation," and many others who saw it for the first time. All were thrilled by the stirring scenes and amazed by the stupendousness of the production and its fidelity to detail.

Notwithstanding its long and successful run at the National Theater last winter, this most wonderful of all film productions dealing with the civil war and the days that followed it has lost none of its interest nor its ability to turn back the hands of time more than half a century. For the two hours and a half the production runs the audience actually lives amid the historic scenes, environs, and activities preceding, during, and following the internecine strife of '61 to '65.

While the entire production manifestly made the strongest of appeals to last night's good sized audience, it was evident that the second part of the production held the greatest interest.

The Ford Theater scene in which President Lincoln is assassinated, Sherman's march to the sea, the fury of many battles, the activities of the Ku Klux Klan and the suffering of a conquered but proud people during reconstruction days were also portrayed with a realism that almost challenged belief.

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over a week longer than its original engagement needs no introduction. Suffice it to say that eight previous performances have taken nothing of its brilliance from the most remarkable production of its sort that has been in this city for years.

Standing out from a cast of uniform excellence are Ernest Glendinning, in the leading role of "YOUTH," William Ingersoll, as "Experience," Marie Horne, as "Pleasure," and Margot Williams in her interpretation of "Frailty."

The unusually splendid settings and the really fine incidental music were both remarked with special appreciation by last night's audience.

DANCERS AT KEITH'S

Ruth St. Denis and Others Give Ar-
tistic Review of Dance Pageant.

Ruth St. Denis, Ted Shawn, and the Denishawn Dancers are easily the principal attraction at B. F. Keith's Theater this week. Their review of the dance pageant of India, Greece, and Egypt, as presented at their Greek Theater at Berkeley, Cal., is an exquisite example of artistic dancing, and the performance is elaborate and finished in every detail.

The B. F. Keith's program this week has unusual interest to Washingtonians, as a Washington girl appears in the bill. She is Rene Dietrich, who, with Horace Wright, has chosen songs which they handled unusually well, these including several Hawaiian interpretations which are quite new to Washington.

Clever Songs and Dances.

Miss Ruby Raymond, with her partner, Charles O'Connor, won much praise. Their songs, dances and general comedy are clever and their ability to "get them over" is well revealed.

"The Night Boat" is a pleasing one-act comedy which was refreshing and different. Stuart Barnes, who is always a favorite, has not declined in any respect. His interpretations of the love-sick swain and the hem-pocked husband undoubtedly cause much reminiscence in the audience.

Good Skating Act.

Harry Simmons and Katherine Bradley have an entertaining skating act, and "Gen." Ed Lavine's conception of soldier life is funny throughout. Willis Holt Wakefield's songs were given several encores.

The second episode of "Patria," the film serial which features Mrs. Vernon Castle, carries the plot deeper and deeper, and serves to arouse unstinted enthusiasm.

WASHINGTON'S NEPHEW DEAD.

FREDERICKSBURG, Va., Jan. 22.—Henry Byrd Lewis, ninety-two years old, of Cleve, King George county, is dead. He was grandson of Major Fielding Lewis and Bettie Washington Lewis and greatnephew of Gen. George Washington. His widow and three children survive, one being Mrs. H. H. Wallace, Fredericksburg.

URGES DETAIL VETO.

A bill to enable the President to approve or disapprove of any appropriation bill item by item has been introduced in the House by Congressman Emerson of Ohio.

Alkali in Soap Bad for the Hair

Soap should be used very carefully. If you want to keep your hair looking its best. Most soaps and prepared shampoos contain too much alkali. This dries the scalp, makes the hair brittle, and ruins it.

The best thing for steady use is just ordinary mulified coconut oil (which is pure and creaseless), and is better than the most expensive soap or anything else you can use.

One or two teaspoonfuls will cleanse the hair and scalp thoroughly. Simply moisten the hair with water and rub it in. It makes an abundance of rich, creamy lather, which rinses out easily, removing every particle of dust, dirt, dandruff, and "excessive oil." The hair dries quickly and evenly, and it leaves the scalp soft, and the hair fine and silky, bright, lustrous, fluffy, and easy to manage.

You can get mulified coconut oil at any pharmacy. It's very cheap, and a few ounces will supply you for months of the family for months.—Adv't.

AMUSEMENTS

B. F. KEITH'S TWO A DAY
Mats., 25c; Evens., 25c to \$1.
RUTH ST. DENIS,
TED SHAWN and Denishawn Dancers.
MRS. VERNON CASTLE & CO.,
"Patria," the Serial Supreme.
"The Night Boat," Wright & Dietrich.
Willis Holt Wakefield, Stuart Barnes.
Charles O'Connor, Raymond & O'Connor.
Summers & Bradley, one being Mrs. H. H. Wallace, Fredericksburg.

AMUSEMENTS

LOEW'S COLUMBIA
Continues. Mon., A. M. 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100.
NOW ON
MARIE DORO
in "Lost and Won"
EXTRA-DEWEY FUNERAL PICTURES.

DANCING

MRS. COBB
AND
MR. MACK
100 EYE ST. N. W.
Phone Main 2842.
LESSONS IN DAY OR
EVENING.

MISS FISHER

Modern dancing. Private lessons only.
123 C. N. E. Phone Line 2675-2.
GLOVER'S, 613 22nd. Classes Tues., Fri.,
Drum. Priv. lessons any hr., 50c; latest
methods. Ballroom for rent, \$5; 12th.

MISS CHAPPELLE

Class Tuesday Evenings.
1213 G. ST. N. W. PHONE-NORTH 864.
PRIVATE LESSONS BY APPOINTMENT.

"RUBBER NECK" IS VISITOR TO MEDICOS

George Washington Students
See Sailor Scotty Manipulate
His Muscles.

This way, gentlemen. See the eighth wonder of the world who has all the doctors stumped. He walks, he talks. He is normal in every way—except, né can stretch his neck six and one-half inches; he can stretch one arm from normal fifteen inches; he can dislocate his ankle, hip, arm, and even his vertebrae; he can stop all evidence of a pulse in his arm; he can twist and turn and puff and shrink himself out of all semblance to a human being. Who is he? Why Sailor Scotty. Otherwise known as Harry Griffiths.

Appeared at University.

Griffiths appeared before the students of George Washington University Medical School yesterday and offered to show them something out of the ordinary. He said that he is a sailor on furlough. During his time off, he delights to visit the medical schools near where he is stationed and to stump the men of science.

He first began to stretch his neck for the students. He stretched until he was nearly seven inches taller than before. Next he swelled his neck up until it increased five inches in diameter. Then he cut off the flow of blood to his wrists, merely by a muscle movement.

The feature of his exhibition was dislocating his vertebrae. After considerable contortion he announced that the segments were separated about a half of an inch.

Has Been in U. S. Navy.

Scotty says he has been in the U. S. navy for several years, proving that he is no freak, for the naval physical examination is not a thing of name only. Scotty says. He is a remarkably well-made man, with well-developed muscles. He gave several strength tests that surprised his audience.

The secret of his performance is the method in which he has trained his muscles, he states. "The muscular control of the man is said to be wonderful by doctors who viewed his performance yesterday. Only by dint of constant practice is he able to continue with the exhibitions that he has been giving for years, he states."

OLD-TIME COLD CURE-DRINK TEA!

Get a small package of HAMBURG BRUST TEA or a German folk call it, "Hamburger Brust Tea." At any pharmacy. Take a tablespoonful of the tea, put a cup of boiling water upon it, pour through a sieve, and drink a teaspoonful at any time. It is the most effective way to break a cold and cure grip, as it opens the